



**How to
tell Your
Department's
story of
'We Will Never Forget'**

**Memorials,
Museums and History**



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Memorials, Museums and History



By Ken Newell

We will never forget. A simple statement conveying an active and perpetual choice to remember those lost, has become an anthem in the public safety community following the events of September 11, 2001.

On September 11, 2014, the City of Danville Virginia dedicated a new fire station headquarters rich in symbolism and displays of their local department, the site and the community. This project illustrates how the integration of memorials, museums and historical content within a fire station can foster relationships, tell the story of a department and community, and honor the firefighting profession all while being cost effective.

While most often incorporated in headquarters stations, a museum or memorial can be a distinguishing feature in any project. Museums and memorials tend to achieve greatest success when they are placed in a prominent, fore-front location. A highly visible, prominent display will insure the feature is well-known within the community and is a destination point.

Locating a museum properly within a building should allow visitors to enjoy the displays and learn in a safe environment, while not compromising the effectiveness of the station in emergency response conditions. Museums can be large or small, featuring as few as one or many items such as historical equipment, bronze statues, memorials, photographs, turn-out gear, bells, alarms or nearly anything of significance to a specific department or community.

Any significant building project, whether renovation or new construction, will require a fire department to interact with other city departments such as planning, zoning, and building inspections in

addition to the city manager and city councils. Building projects for Public Safety facilities, which contain a museum or specific historical emphasis often can benefit from input and collaboration with contributing groups such as historical societies and architectural review boards during the design process. Further, a fire department shouldn't be surprised when their project is finished and greater relationships are developed with school boards, local museums, chambers of commerce, and many others.

When the City of Danville selected a one-and-a-half city block of crumbling buildings formerly occupied by the Danville Lumber Company in the Tobacco Warehouse District, for a project site that was bisected by a city street and contained two exposed stream channels, the list of project collaborators grew dramatically. While the City's Public Works and Electric Departments advised on streets and utilities, Facilities Management advised on mechanical systems and infrastructure.

The Army Corps of Engineers reviewed plans regarding the treatment of the stream channels, but perhaps the most impactful interaction was with the three advising historical groups: Virginia Historical Society, Preservation Virginia, and the Danville Historical Society. All stressed the importance of a project that integrated reclaimed building materials, conveyed the historical site features, and complimented the fabric of the landscape.



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“WHAT INITIALLY BEGAN AS PROJECT CONSTRAINTS BY THE HISTORICAL ASSOCIATIONS RESULTED IN A UNIQUE INTERWOVEN STATION FULL OF DETAILS NOT COMMON TO MANY PROJECTS”.

To meet project goals, the cobblestones hidden below the asphalt in the abandoned section of Colquhoun Street were used as hardscaping material for exterior sidewalks and the interior floor of a glass box museum within the Fire Department Headquarters. The abandoned block of Colquhoun Street, an anomaly in the city's street grid, was approximately 5 degrees rotation off the usual orthogonal pattern. The 5 degree angle was replicated in the angle in which the glass box museum protrudes from, located at the front-face of

Station #1. It provides enhanced views for vehicles or pedestrians along Lynn Street.

Stream channels that in the past powered equipment for the Danville Lumber Company since before the Civil War, were left exposed to compliment the lawn and greenspaces of the site that surrounds the rear patio. Reclaimed timber framing from the lumber company buildings was used to create the grid ceiling in the museum and main central corridors of the station.

Reclaimed brick was used as the base for the curving front reception desk. “Integrating reclaimed materials was a great way to provide uniqueness to the station at an affordable price. When materials are contributed to the project at little or no cost and only the labor cost is required for the addition, these items represent a tremendous value when compared with new materials on the project,” Philip added.

The exterior aesthetic features of Station #1 reflect design elements and principals found in the surrounding buildings of the Tobacco Warehouse district. From the first decision to place the building tight to the sidewalk along Lynn Street, every aspect was a reflection in context of the former buildings in the district. Rectangular punched window openings, arch-top openings on the main entry and apparatus bay doors with steel impact shields, clear-story windows for daylighting, steel truss framed canopies, brick corbeling, and black and white signage all give the station a historic quality. “Getting the input from historical groups along the way helped with a great final design that fits well with the downtown area's historic nature. City leaders understood the importance of a design that would foster revitalization of the area,” Chief David Eagle noted. The project has spurred redevelopment projects in the district and currently several former warehouse buildings are being remodeled into multi-family residential buildings.

While the station's design and materials were a reflection of the site's former use and context of the surrounding area, the tradition of the City's fire department, as well as the history of the fire-fighting profession are also proudly displayed. The original fire bell from the City's first fire station is mounted



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to the community and that the community will never forget those who have sacrificed everything in the performance of their profession.

Retired firefighters can be a tremendous asset to a Fire Department. The memorials and historical content of Station #1 offer an opportunity for reflection and continued engagement for former firefighters. "Often, retired firefighters can be one of the greatest advocates of a Fire Department as they interact within the community and it is important to give those individuals a reason to return to the active stations and take pride in what the department has and is accomplishing, Chief David Eagle noted.

The Danville, VA Fire Station #1 provides far more opportunities for the Fire Department to positively engage all members of the community. The memorials and museum provide an educational experience for youth and the general public by demonstrating over 100 years of progress specific to the City of Danville. "Our request for station tours has greatly increased, not only with school groups, but with people throughout our community," remarked Chief Eagle. In addition to serving as an active station and housing the Fire Department's administration, Fire Station #1 serves as a point of interest within the community.

When reflecting on the completed project, I can say that in this day and age, it is so important for public safety departments to have an active relationship with their communities. If a station and its content can foster interaction and educate the public, ultimately it will build trust within the community, and that is certainly a special achievement.



along the front sidewalk adjacent to the flag poles. The glass box museum's focal point is the 1909 American LaFrance horse drawn steam pumper, original to Danville's Department, which can be removed through large sliding doors and featured in parades or other events. Displays feature additional historical firefighting equipment and technology such as a call box/ticker tape system. But perhaps the one display that Chief Eagle is most proud of, is the eight foot long piece of bent structural steel from the World Trade Center towers.

Memorials mean many things to many people and one often over-looked aspect are encouragement to the active firefighters. Memorials are a tangible appreciation of the community to those who are willing to risk their lives protecting others. It is a daily reminder within the station environment that is crucial

